Owens Community College Center for Fine & Performing Arts

Technical Specs – Quick Sheet

Stage

(Not to scale)

| Stage Width: | SR locking rail to SL wall | 66' 6" |
|--------------|-------------------------------------|---------|
| Wing Space: | SR (prosc. to locking rail) | 13' |
| • • | SL (prosc to wall) | 16' |
| Stage Width: | SR (center line to SR locking rail) | 31'6" |
| - | SL (center line to SL wall) | 35' |
| Stage Depth: | DS edge of apron to back wall | 36' 4" |
| | US edge of pros. To back wall | 30' 4" |
| | House curtain to back wall | 30' 6" |
| Proscenium | Width | 38' |
| | Height | 19' 10' |
| | Thickness | 2' |

Floor

Stage floor is pine, stained black and sealed. Floor is covered with Masonite, painted black. Painting of floor is NOT allowed.

Loading Dock

Dock height is 4' and is level with the stage floor. The dock loading zone is 15' wide.

Loading door dimensions are 10' wide x 11' tall.

There is NO RAMP to stage level.

| Orchestra Pit - Covered unless notified 2 weeks in advance. Addl. charge |
|--|
| As Of 1/6/07- Orchestra Pit is currently covered @ seating level. |
| Orchestra pit is 6'-6" below stage floor, with a curved house edge. |

38' 10'-6" Depth at Centerline Depth at Edges 6'-6"

Dressing Rooms

(2) 10 person capacity dressing rooms equipped with make-up counter, mirrors w/ lights, sink, toilet, and shower.

Electrical

Company Switches

(1) 400 amp 3 phase disconnect available. Dimmers

120 - Dual-2.4 kw dimmers (Strand CD80) **Lighting Control**

ETC Expression 48/96

Circuits

138 permanently wired house circuits (NOT including work and house lights)

Stage Electric circuits (NOT including two work light circuits per electric)

26 circuits 2nd-18 circuits 3rd-18 circuits 4th-18 circuits 22 circuits FOH circuits

Type

Catwalk: 24 circuits 8 circuits each Box Booms Booth 1 circuit

Throw from catwalk position to edge of stage is 35'.

Luminaries Quan.

Selecon Zoom 24°-44° 575w 60 -20 -Strand SL 26° 575w 72-Source4 36° 750w 30 -6" Fresnel 6' 12 Lamp 3 circuit Borderlights (Blue/GR/Red Roundels) (used for worklights) 12 -Par 64

Selecon Cyc Light (ground row) 12 -**Followspot**

1 -Altman 1200w followspot in booth. Distance to proscenium is approx. 87'

Projection

Proxima Pro 9550L 5800 Lumens Projector

Technical Director Rick Clever 567-661-7930 richard_clever@owens.edu Updated 1/25/2012

Equipment

Orchestra Chairs 50 Music Stands 36 Music Stand Lights Conductor Podium

<u>Audio</u>

Mixing position is located in the rear control room.

House Sound System

Amps/Processors (All located in the control room rack)

(1) - Crown USM810 Loudspeaker Processor

(6) - Crown K-series power amp (4) - EV EQ231 Equalizers

(2) - Yamaha REV100 Digital Reverb

(1) - Crown Digital Processor/Mixer

Speakers

SLS LS8695 L/R Array Loudspeaker EV FRX-660 Upper Seating Loudspeaker EV FRX-940 Lower seating loudspeaker EV FRX-181 Subwoofer

Yamaha M2500 Mixing Console, 40 Channel

Auxiliary Audio

Audiocom MS-2001 Headset console Tascam CD-A-500 CD/Tape Deck Tascam CDRW 700 JVC DVD Player JVC Super VHS Player

Microphones

(4) EV N/D767a Hand-held Microphone (2) Shure SM57 Hand-held Microphone (8) Shure ULXP Wireless

(4)SM-58, (8) Lavaliere Other microphones available as needed

Communication

Telex Wired intercom system-Four wired headset/belt pack units Four 50' Telex cables Plug-in stations located throughout house/backstage/booth/catwalks

Rigging

Grid is approx. 45' above stage floor.

Locking rail is stage right.

48' (50' for borders) Batten Length is:

Batten Travel is: 36' 6" Batten low trim is: 41'6" Batten high trim is: 11/2" Pipe Batten is: Batten has: 5 lift lines Pipe weight is: 80 lb. 1200 lb Arbor capacities of:

Line Set Schedule – Subject to change

| Line | Item Dist. f | from Prosc. | |
|------|---|-------------|--|
| V | Valance 0'-4" | " Deadhung | |
| HC | House Curtain 1'-4" | | |
| 1 | Border | 2'-2" | |
| 2 | Leg | 2'-8" | |
| 3 | 1 st Electric | 3'-8" | |
| 4 | Scenery | 4'-8" | |
| 5 | Border | 5'-8" | |
| 6 | Leg | 6'-2" | |
| 7 | 2 nd Electric | 7'-2" | |
| 8 | Scenery | 8'-2" | |
| 9 | Mid-Stage Traveler | 8'-8" | |
| 10 | Scenery | 9'-8" | |
| 11 | Projection Screen | 10'-2" | |
| 12 | Border | 11'-2" | |
| 13 | Leg | 11'-8" | |
| 14 | 3 rd Electric | 12'-8" | |
| 15 | Scenery | 13'-8" | |
| 16 | Scenery | 14'-2" | |
| 17 | Scenery | 15'-2" | |
| 18 | Border | 16'-2" | |
| 19 | Leg | 16'-8" | |
| 20 | 4 th Electric | 17'-8" | |
| 21 | Scenery | 18'-8" | |
| 22 | Scenery | 19'-8" | |
| 23 | Scenery | 20'-8" | |
| 24 | Border | 21'-8" | |
| 25 | Leg | 22'-2" | |
| 26 | 5 th Electric (cyc lights)23'-2" | | |
| 27 | Scenery | 24'-2" | |
| 28 | Scenery | 25'-2" | |
| 29 | Blackout Curtain | 27'-2" | |
| 30 | Cyclorama | 28'-2" | |

Electrics and Projection Screen are permanent. (1)Black and (1)White scrim available.